

Note File Summary

Semeia Mark references

“And He Followed Him”: Miracles and Discipleship in Mark 10:46–52 (Semeia 11: Early Christian Miracle Stories)

A Form for Absence: The Markan Creation of Gospel (Semeia 12: The Poetics of Faith, Part 1: Rhetoric, Eschatology, and Ethics in the New Testament)

“Point of View” In Mark’s Narrative (Semeia 12: The Poetics of Faith, Part 1: Rhetoric, Eschatology, and Ethics in the New Testament)

Introduction (Semeia 16: Perspectives on Mark's Gospel)

Mark and Oral Tradition (Semeia 16: Perspectives on Mark's Gospel)

The Gospel of Mark as Narrative Christology (Semeia 16: Perspectives on Mark's Gospel)

Mythic Structure and Meaning in Mark: Elements of a LÉVI-Straussian Analysis (Semeia 16: Perspectives on Mark's Gospel)

Toward a Structural Analysis of the Gospel of Mark (Semeia 16: Perspectives on Mark's Gospel)

Fallible Followers: Women and Men in the Gospel of Mark (Semeia 28: The Bible and Feminist Hermeneutics)

The Christology of Mark: Hermeneutical Issues for Systematic Theology (Semeia 30: Christology and Exegesis: New Approaches)

The Idea of Purity in Mark's Gospel (Semeia 35: Social-Scientific Criticism of the New Testament and Its Social World)

Text as Interpretation: Mark and After (Semeia 39: Orality, Auality and Biblical Narrative)

The Reader of Mark as Operator of a System of Connotations (Semeia 48: Reader Perspectives on the New Testament)

The Rhetoric of Direction and Indirection in the Gospel of Mark (Semeia 48: Reader Perspectives on the New Testament)

Reading in/to Mark (Semeia 48: Reader Perspectives on the New Testament)

Mark 1:1–15 And the Beginning of the Gospel (Semeia 52: How Gospels Began)

Silent Voices: Women in the Gospel of Mark (Semeia 54: Poststructuralism as Exegesis)

Text and Contexts: Interpreting the Disciples in Mark (Semeia 62: Textual Determinacy, Part One)

“Mirror, Mirror...”: Lacanian Reflections on Malbon's Mark (Semeia 62: Textual Determinacy, Part One)

Conflict and Rhetoric in Mark 2:23–28 (Semeia 64: The Rhetoric of Pronouncement)

Rhetoric, Purity, and Play Aspects of Mark 7:1–23 (Semeia 64: The Rhetoric of Pronouncement)

**A Socio-Rhetorical Analysis of Simon of Cyrene: Mark 15:21 And Its Parallels
(Semeia 64: The Rhetoric of Pronouncement)**

**Reading Mark Ritually: Honor-Shame and the Ritual of Baptism (Semeia 67:
Transformations, Passages, and Processes)**

**Exactly What's Ritual About the Experience of Reading/Hearing Mark's Gospel?
(Semeia 67: Transformations, Passages, and Processes)**

**A Good Apocalypse is Hard to Find: Crossing the Apocalyptic Borders of Mark 13
(Semeia 72: Taking It Personally)**

**A Canaanitic Word in the Logos of Christ; Or the Difference the Syro-Phoenician
Woman Makes to Jesus (Semeia 75: Postcolonialism and Scriptural Reading)**