

TO1088: Ecumenism, Principles and Practice Assessment

ELABORATUM

Choose *One* of the Following

1. Critically comment on one bilateral or multilateral ecumenical statement involving the Catholic Church, paying particular attention to the potential of the document to promote future co-operation between the Catholic church and the other denomination(s) concerned.
2. How is your diocese or religious order organised for ecumenism? What are the fruits of that work? Where might you see future development?

In either case your elaboratum should show an understanding of the Catholic Principles of Ecumenism.

If you wish to write on another subject which involves the principles and practice of ecumenism, please feel free to speak to me about it.

The elaboratum shall be ten to fifteen pages long.

You may write in English, Italian or French, and your elaboratum should conform to the style norms overleaf.

The elaboratum to be handed in before the start of the summer exam session (i.e. by Monday 31st May) if you wish to have it marked as part of that exam session.

ORAL EXAM

Be prepared to speak of an ecumenical situation or ecumenical document you are familiar with. You will be expected to be able to reflect on it and discuss it in the light of the Catholic Principles of Ecumenism.

STYLE

Essays should conform to Fr. Meynet's *Norme Tipografiche*. A rough summary of this is given below.¹

Paragraphs should have the first line indented by 0.5cm. There should not normally be gaps between paragraphs except when you wish to indicate a separation between sections in a chapter without adding a new heading.

- Font: Times New Roman
- Size: Main text 14pt.
Block quotes and bibliography: 13pt
Footnotes: 12pt.
- Margins – Top & bottom 40mm, left & right 30mm

Each page apart from the title page should have a header (13pt) with your name, the essay title (abbreviated if necessary) and the page number.

As this is only an essay, and not a thesis, all headings (if you wish to use them) should conform to Meynet's 'internal chapter divisions'² – ie for first level divisions bold text with a 6 pt. gap afterwards, second level division in Italics, third division just plain text. Sections should be numbered 1,1.2., 2.3.1. etc.

Meynet requires double sided printing for theses. However this is not necessary for your essay – in fact I prefer single sided.

References should be clear, precise and unambiguous and should stick to a recognised convention. Meynet's modified Chicago system is a good convention to follow.

A bibliography of all books, articles and resources used in the writing of the essay should be provided. Each item should begin at the left hand edge (i.e. no indent), but if it extends beyond one line subsequent lines should be indented by 20mm. The list should be in alphabetical order, with each author identified by Surname in small caps, followed by initials separated by full stops (but not spaces)

Attention will be paid to spelling and grammar, especially when these make the script difficult to comprehend.

SUBMISSION

Essays may be submitted in printed form either directly to me or addressed to me at
The Venerable English College,
Via di Monserrato 45,
00186 Roma.

They may be submitted electronically to tony.milner@dabnet.org. Ideally electronic submissions should be in PDF format as this ensures all fonts print correctly. If you submit in Word or RTF, make sure you embed fonts when saving, especially if you have used any fonts that are non standard. This includes Biblical fonts. I will always acknowledge receipt of electronic submissions, so if you do not get an acknowledgement it means something has gone wrong somewhere!

¹ MEYNET, *Norme Tipografiche per la compszione dei testi con il computer* Roma 2010

² MEYNET, *Norme* 16-17